

A/B, 3, 2 / 118

To: Files

Subject: SI and H Experimentation, 11 September 1951
(Building 13, Room 5)

Supplementing report dated 11 September 1951 [redacted]
and the writer accompanied [redacted] and [redacted] to Room 5,
Building 13.

Having conducted the first part of this experiment with [redacted]
on 4 September 1951, it was desirous that we complete the
effort with [redacted]

A
Avoiding all previous discussion of what experiment we were
attempting to complete, both subjects were induced into a deep state
of SI. [redacted] regaining control of both subjects, began to
create, particularly in [redacted] a positive hallucination con-
sisting of several items. [redacted] was instructed, while still
under SI, that upon direction, both she and [redacted] would be
in another location attending a social gathering. They would ex-
perience all the pleasures such as an orchestra, dancing, and
fraternizing fully. This hallucination was induced successfully
and progressed according to plan until [redacted] was instructed that
she was hearing an orchestra in the background. For some reason or
other yet unknown, [redacted] suddenly awakened and stated very sim-
ply, "I don't hear any music". She was again quickly induced into
a deep state of SI and instructed to remain quiet. Addressing [redacted]
the same instructions were given her. Where upon, she
awakened and stated "I don't hear it either". [redacted] was
again induced into a deep state and both her and [redacted] were
awakened.

Feeling that the techniques used may have been in error, it was
decided that the same attempt would be made individually. Both
subjects were again induced into SI. [redacted] invited [redacted]
to Room 8 while still under SI in order to separate the two
subjects. The writer again attempted to disassociate [redacted]
with her surroundings and attempted to have her experience the same
social gathering as before. This progressed according to plan
until [redacted] was again asked to comment on the music she heard
from an adjoining room, where upon she awakened and stated "I
still don't hear it". [redacted] and [redacted] were re-
quested to return to Room 5 and both subjects were subsequently
awakened.

As usual, the subjects were then acquainted with the ex-
perience in its entirety and told exactly what we were attempting
to accomplish. Since we had hoped to be able to have the subjects

[redacted]

do something anti-social, a very trivial test of asking an unknown male to dance, was unsuccessful in this case.

The unusual phenomena which appeared in this attempt was as follows:

A One week prior to this date, [REDACTED] was induced into SI and preformed the experiment, carrying out our instructions to the letter. The obviously unknown is why [REDACTED] preformed so perfectly, for some unknown reason or mental block would awaken when asked to hear a sound that didn't actually exist. The writer feels that further efforts should be spent in this direction.